

LITEROCRACY

A Literature Festival



Scottish Church College Literary Society in association with
Bethune College Literary Club

8th and 9th April



Scottish Church College Literary Society
and
Bethune College Literary Club
presents

Literocraft

A Literature Festival

8th and 9th April, 2022
Venue : Scottish Church College





The legacy of literature has left glorious footprints that many have pursued. Time has hardly stopped still as some chose to create their own trail on the sands of literature. However, what's to be pursued and discovered, merits a celebration. On that very track of emotions, the Literary Clubs of two heritage colleges of Kolkata, Bethune and Scottish Church have come together to rejoice in the powerful and rich dialogue of the literary culture of Bengal. Jointly, we present to you - Literocracy 2022 - a Literature Festival.

The 2-day festival aspires to involve poets, writers, actors, journalists, personalities and several other literary connoisseurs, who shall interact, perform and showcase their works and ideas about literature and culture through talks, panel discussions and contests on art, literature and culture.

Come join us to take a walk through the memory lanes of literature, relive the classics, investigate an enormous expanse of genres, muse the fictions and reminisce the memoirs.





EVENT LIST

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1. Writing Events

- > **Looking for Alaska** - Pic Representation
- > **You-logy** - Obituary Writing
- > **The Tell Tale Heart** - Nanotales

2. **Hark! Listen!** - Open Mic

3. **Olive or Twist** - Book Charades

4. **Mocking Bird** - Soliloquy

5. **Quizpicable Me** - Literary Quiz

6. **The Best Seller** - Book Advertisement

7. **What IF.. ?**

Register Here

https://linktr.ee/Literocracy_22



EVENT SCHEDULE

SCHEDULE

TIME :

EVENTS:

DAY 1 :

10:00 AM - 10:45 AM

Inauguration(Auditorium)

10:50 AM - 12:15 PM

Pic representation(curriculum laboratory)

10:50 AM - 12:50 PM

Book Advertisement(Classroom)

12:15 AM - 1:30 AM

Nanotales (Curriculum lab)

11:30 AM - 1:30 PM

Soliloquy (Auditorium)

1:30 PM - 2:30 PM

Obituary (classroom)

3:00 PM - 5:00 PM

Literary quiz(Auditorium)

DAY 2 :

10:00 AM - 1:00 PM

Open mic(Auditorium)

12:15 PM - 3:00 PM

Book charades (classroom)

1:10 PM - 2:45 PM

What if...?(Auditorium)

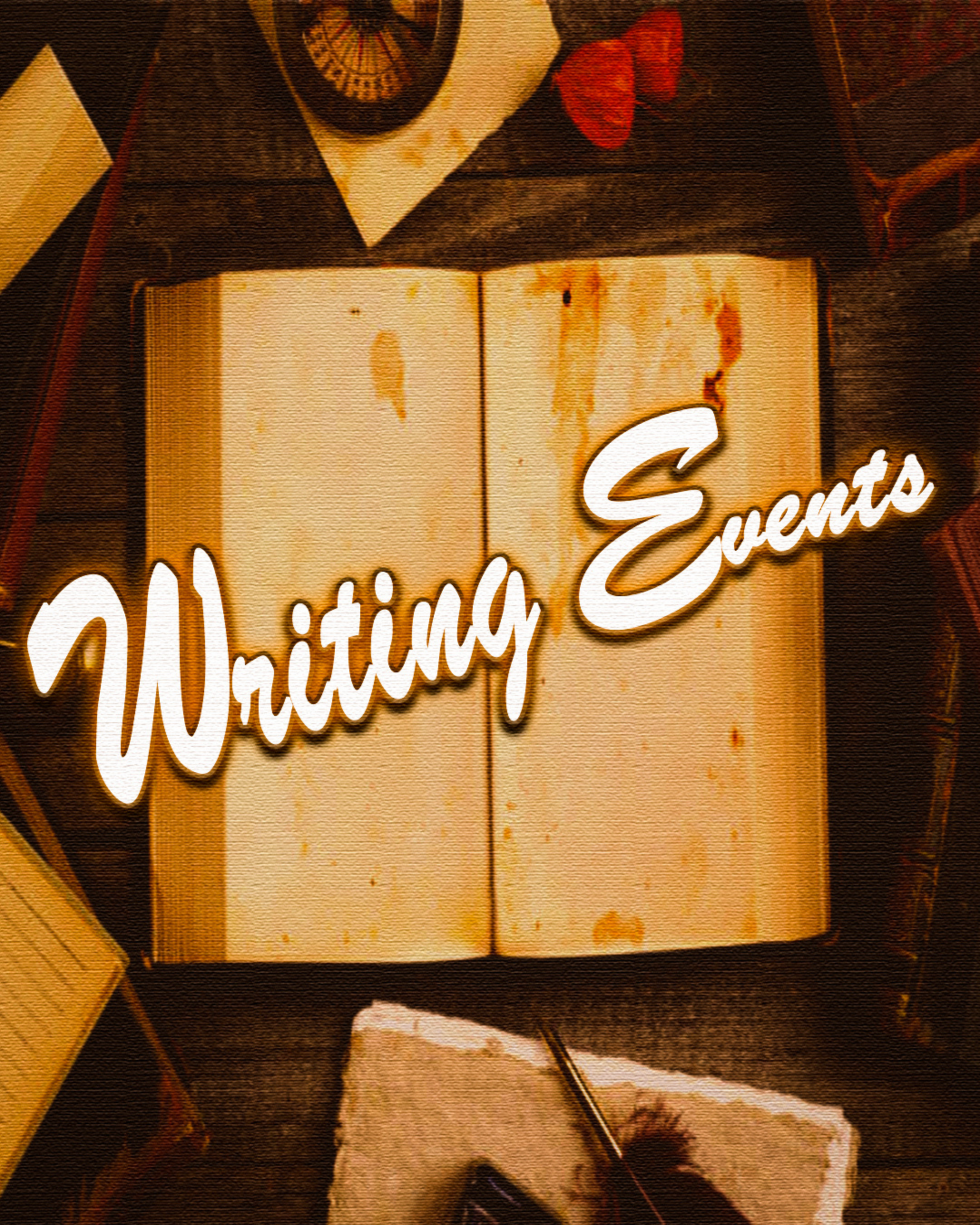
3:00 PM - 4:15 PM

Panel Discussion(Auditorium)

4:30 PM - 5:30 PM

Prize distribution (Auditorium)

NOTE : The last date of registration is 7th april 23:59 pm



Writing Events

LITEROCRACY



Picture Representation (Looking for Alaska)

DATE : 8TH APRIL, 2022

TIME : 10:50 AM - 12:15 PM

**VENUE :
SCOTTISH CHURCH COLLEGE
(CURRICULUM LAB)**

LOOKING FOR ALASKA

"Seek and ye shall find."

Writers seek and find inspiration through the various scenes around them. This event captures a few of these scenes, or possible sources of inspiration, and presents them to those who are willing to pen down what they see.

In Picture Representation, a series of pictures/photographs/paintings will be shown and the participants will be required to write either poetry or prose based on what they see and interpret.

RULES :

1. Total number of participants per college/institution: 2
 2. Time limit for both prose and poetry: 1 hour and 30 minutes.
 3. No points will be deducted if a participant does not adhere to the word limit stated below. However, it is highly advisable to follow the limit set as it will be more convenient for the judges during judgement.
- Word limit for prose: 250-350 words
Word limit for poetry: 150-200 words.
4. Bengali, Hindi, and English will be allowed.
 5. Time and word limit remains the same for all three languages.
 6. Using words from a different language while writing in another is highly discouraged. For example, using English words while writing a Bengali poem is not advisable.
 7. Participants must interpret and/or draw inspiration from at least two images that will be shown. The images interpreted and/or drawn inspiration from should be well understandable through the writings.*
 8. No books or electronic devices can be used in the course of the event.

Register Here

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LITEROCRACY



Obituary (You-logy)

DATE : 8TH APRIL, 2022

TIME : 1:10 PM - 2:10 PM

**VENUE :
SCOTTISH CHURCH COLLEGE
(CLASSROOM)**

YOU-LOGY

YOU-LOGY

"Obituaries are just like biographies, only shorter."

Why do obituaries have to be barren and morbid always? Why not talk about the lucky coincidences, quirky habits, excessive self-confidence, funny anecdotes, success stories, a lot of passion for something and unexpected dead ends too?

We have come up with a unique concept of 'Obituary Writing' that you can certainly try your hand at.

In Obituary Writing, the participants have to adhere to the routine obituary format and write their own obituaries.

Disclaimer: This is intended for fun purposes only. We do not mean to offend anybody's sentiment.

RULES

1. Word Limit: 150- 200 words
2. Time Limit: 30 minutes
3. Participants per college/institution: 2
4. The participants are to write their own obituary in Prose format in third person.
5. The usual format for Obituary is to be followed, but the participants may modify it to their free will, without changing the concept itself. An Obituary usually elaborates on what a person was like, describing their personality traits and citing anecdotes from their life.
6. Participants may write in English, Bengali or Hindi. Strict adherence to the language chosen is mandatory, no words from other languages shall be used.
7. Any form of profanity/vulgarity will be penalised.
8. Use of electronic devices or any book during the competition will lead to immediate disqualification.
9. Cross college participation is allowed.
10. Judging criteria: Concept, Use of literary devices, Ease of understanding, Lexicon, Overall Impact.
11. The decision of the judges and the authorities shall be final and binding.

Register Here

https://docs.google.com/forms/d/1t5XUoJC-dvUtMajlIV_jBnkOLtnWKtHLxT8-kZjXP-M

LITEROCRACY



Let your He(art) out Nanotales : A TELL TALE heart

DATE : 8TH APRIL, 2022

TIME : 12:15 PM - 1:30 PM

**VENUE :
SCOTTISH CHURCH COLLEGE
(CURRICULUM LAB)**

NANOTALES

Not every tale comes with an universal ending of 'and they lived happily ever after'.

Why not rethink this in our own way? Why not try to build a story or a poem the way we like to?

Making up a story or writing a poem is just like painting a picture with the colours of creativity, imagination, thought, flow and understanding.

In Nanotales, the beginning will be provided and the participants have to elaborate it and form a prose or a poem.

RULES :

1. Word limit: 200-250 words.
2. Time limit: 1 hour 30 minutes.
3. Participants per college/institution: 2
4. Both prose and poetry are allowed.
5. The starting is given and then you are to elaborate.
6. Participants may write in English, Hindi or Bengali. Strict adherence to the language in which the prose/ poetry is to be written, no words from any other language shall be used.
7. Any form of profanity/vulgarity will be penalized.
8. Plagiarized works will lead to disqualification.
9. Submissions will be judged on: concept, lexicon, message, ease of understanding, overall impact.

[Register Here](https://docs.google.com/forms/d/1t5XUoJC-dvUtMajlIV_jBnkOLtnWKtHLxT8-kZjXP-M)

https://docs.google.com/forms/d/1t5XUoJC-dvUtMajlIV_jBnkOLtnWKtHLxT8-kZjXP-M



LITEROCRACY



*Hark!
Listen!*
(OPEN MIC)

Date : 9th April, 2022
Time : 10 AM - 1:00 PM

Venue :
Scottish Church College
(Auditorium)

Organized by Bethune College Literary Club in association with Scottish Church College
Literary Society

HARK! LISTEN!

HARK! LISTEN!

As Pete Holmes said, "Be persistent and just keep going to open mics no matter what, even if just to watch and not perform." What's better than expressing what you feel? Be it a poem that you have scribbled while you were half awake at night or a joke that you have made up when you were in High school or even a story that has changed your life forever; you are free to express it all.

In Open Mic, there are three categories- Slam Poetry, Story telling and Stand up comedy. Participants are allowed to take part in one of the categories or all the categories.

RULES

1. Participants shall choose from any of the categories provided below:
 - I. Slam Poetry
 - II. Story Telling
 - III. Stand Up Comedy
2. Participants per college/institution: 2
3. Participants may choose to take part in as many categories as they want.
(A participant may choose to take part in all three categories).
4. This is a live event. Participants across all categories shall be allowed 3+1 minutes on stage.
5. All forms of verbal/non-verbal expressions are allowed.
6. Obscenity and vulgarity of any kind or use of profanity will lead to disqualification.
7. Any explicit political content or any form of content that could potentially hurt the sentiments of people will lead to disqualification.
8. Original content is a must. Plagiarism will lead to disqualification.
9. Participants will be judged on clarity, verbosity and content.
10. Participants can speak in English, Bengali or Hindi.

[Register Here](https://docs.google.com/forms/d/1jz9GGILTP8NW5h0DAu1wk3indFyJERtfoQvToT6t0Yw)

<https://docs.google.com/forms/d/1jz9GGILTP8NW5h0DAu1wk3indFyJERtfoQvToT6t0Yw>



Literocracy

OLIVE OR TWIST

Book Charades

Presented by

**SCOTTISH CHURCH COLLEGE LITERARY SOCIETY
IN ASSOCIATION WITH
BETHUNE COLLEGE LITERARY CLUB**

Date : 8th April, 2022

Time : 12:15 pm - 3:00 pm

*Venue : Scottish Church College
(S1 Classroom)*

OLIVE OR TWIST

"How many words? Two. Okay.

Language? Hindi... no. English

Turning the pages - reading - newspaper- NO, okay. Is it a book? BOOK. YES.

Next Face.

Something on the face - ... a mask. YES. Something about a mask. An act? Play? AN ACT?

NO, okay.... Something related- a... CHARADE?

BOOK CHARADE."

Book Charades is just the regular charades, just with books. Participants will be required to charade the book name to their partner, using facial expressions, body language and gestures only. Maybe you could fan your hands to show 'air' to your partner and they could shout out "Jane Eyre", very correctly!

RULES:

- Each group will consist of 2 participants.
- Maximum of 2 teams are allowed per college/institution
- The performance has to be silent with no words as the word "dumb" goes.
- The player has to use facial expressions, gestures, and body language. Clues like lip-reading, humming songs, pointing, and spelling are prohibited.
- Language, number of words in the book must be said at first. There is a particular time limit of 1.5 minutes for teams to guess failing which the team shall not qualify to the next round.
- In the next round 1 minute will be provided.
- There will be 2 rounds with increasing levels of difficulty.
- Teams have to alter until every player has acted once. There will be a scoreboard for every correct answer one point will be awarded and for causing any discrepancy in observing the rules, 0.25 shall be deducted.

Register Here

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LITEROCRACY



 Scottish Church College (auditorium)

 DATE: 8th April, 2022
TIME: 11:30p.m - 1:30p.m

THE first attempt ever made to present the subject of Civil Government in a really scientific form was made by the author a few years ago, through his "Analysis of Civil Government." Although the method was entirely new and therefore open to criticism, that criticism has increased with time and is such as to show that the subject is worthy of our most profound studies and of serious study. From its first appearance, the call for it increased to an extent hardly believing to the gratifying to the publisher.

But it would be difficult, if not impossible, to present such a book on any subject so early adapted to a university. A book may meet the wants of a university which may not be convenient for use in a primary school. Hence, while the "Analysis of Civil Government" has proved its value among the higher institutions, the same have been converted from teachers of common, school, and grammar schools for a shorter text-book, but on the general plan of the "Analysis."

Thousands of our best, earnest, devoted educators before with a working faith that the day is not distant when civil government will be in the lot of compulsory studies in the common school. From many of these class of teachers was the author has received letters urging and encouraging him to the preparation of this little volume. One correspondent says, "The common schools do not call for a better book than your 'Analysis of Civil Government,' but for one that is shorter, simpler, and more easily taught to the boys and girls of ages from twelve to sixteen years." Your "Analysis" is all that could be asked in high schools, normal schools, and even colleges and universities.

Mockingbird

From Page to Stage

SOLILOQUY

Organized by Scottish Church College Literary Society in association with Bethune College Literary Club

SOLILOQUY

"We write and act so that we can live life twice."

In the myriad books read and unread, there are characters breathing, rambling on about their musing, their misery or their joy. If you have a character whose conflicts you related to, whose joy you shared, whose tears you have partaken, such a character that you would like to breathe life into, this is the event for you.

Soliloquy gives the participants a platform to perform a soliloquy of their choice, from among the famous (or infamous) characters written in literary history. We hope to choose "To be" here and not "not to be".

RULES:

- Number of participants per college: 1
- Time: 2+1 minutes. (Exceeding time limit will lead to negative marking)
- Participants are required to perform on a pre-written soliloquy (eg. Hamlet - "To be or not to be", Romeo Juliet - "Farewell")
- The speech should be taken from a piece of literature. Movie or series scripts will lead to disqualification.
- The language can be Hindi, Bengali or English.
- Use of props and music is encouraged.
- The decision of the judges will be deemed final.
- Judgement criteria: acting skills, innovation,

Register Here

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LITEROCRACY



SCOTTISH CHURCH COLLEGE LITERARY SOCIETY IN ASSOCIATION WITH
BETHUNE COLLEGE LITERARY CLUB

Presents

Literary Quiz

QUIZPICABLE
ME

DATE: 8th April, 2022

TIME: 3:00 pm - 5:00 pm

VENUE:
Scottish Church College
(Auditorium)

LITERARY QUIZ

Say, it is 8 years ago. You've just been promoted to a new class and got a fresh set of books. Some of us would, first thing, eagerly flip through the general knowledge book and turn to the literature section, for the questions on the artists and their creations. If you are one of them, this is just the event for you.

Literary quiz is the quiz about the poems, the stories, the poets and authors, and their accolades. It is the event to test your knowledge and stretch its boundaries even further out the circumference.

RULES:

- This is a team event.
- There can be a maximum of two members in each team. (Lone Wolves/Solo participants are also allowed)
- Maximum two teams per college.
- Cross college teams are not allowed.
- This event will take place in two rounds (Prelims and Finals).
- Eight teams from the prelims will qualify for the finals.
- The rules of the quiz will be explained by the quiz master before conducting every round.
- The quiz master's decision is final and binding.

[Register Here](https://docs.google.com/forms/d/1Ri3K4PQTVrFzElnjXYn9jhXrdjwjzz4jIH0XeNyyv1F8)

<https://docs.google.com/forms/d/1Ri3K4PQTVrFzElnjXYn9jhXrdjwjzz4jIH0XeNyyv1F8>



Organized by Scottish Church college Literary Society in association with
Bethune College Literary Club presents

LITEROCRACY



BOOK ADVERTISEMENT

The Best Seller

DATE:

8TH APRIL, 2022

TIME:

10:50A.M – 12:50P.M

VENUE

SCOTTISH CHURCH COLLEGE
(CLASSROOM)

THE BEST SELLER

Sometimes we “share a coke”, sometimes we are “lovin’ it”, and in other times we say to our nervous friends and our nervous selves, “Just Do it.” Iconic advertisements stay with us for long and that is exactly what this event aims at: how creatively and attractively would you sell your favourite book?

In Book Advertisement, participants will be required to come up and convince the judges and audience as to why they should buy the book that they are advertising.

RULES:

- Total number of participants per college/institution: 2
- It is an individual event.
- If a college/institution decides on sending 2 participants for this event, please keep in mind that each participant will need to advertise their book of choice individually and not together.
- Time limit: 3+1 minutes.
- Exceeding the time limit will lead to negative markings.
- Participants can choose any book of their liking (irrespective of languages).
- Participants can speak in Bengali, Hindi, or English.

Register Here

<https://docs.google.com/forms/d/1mBY-oDBteqmJSDYlW-IEFMlj5zBF90avRudUkU4VwQ0>



Scottish Church College Literary Society in association with
Bethune College Literary Club presents

LITEROCRACY

What If...?

DATE:
9th April

TIME:
1:10pm – 2:45pm

VENUE:
Scottish Church College
(Auditorium)

WHAT IF... ?

**“What if Doctor Strange lost his heart instead of his hands?” or,
“What if Thor were an only child?”**

**Marvel Cinematic Universe (MCU) provides us with infinite possibilities and realities.
Guess what? Other stories and shows can also have a number of possibilities.**

In What If, participants will be required to write an alternate ending for any show, film, or book of their choice and then present it on stage. However, before presenting the alternate ending on stage, participants will need to give a short and quick recap of the actual ending of the selected media or story. Treat this event like Black Mirror: Bandersnatch but, you will only have one chance.

Rules :

- 1▣ Number of participants per college/institution: 1
- 2▣ Word limit for the script: 500-700 words.
- 3▣ A short recapitulation of the actual ending of the selected media or story should be compulsorily mentioned both in the script and on stage.
- 4▣ The script for the alternate ending needs to be mailed to the Organising Committee 24 hours prior to the event. The mail id is: scottishlitfest@gmail.com
- 5▣ Time limit for presentation of script on stage: 5+1 minutes.
- 6▣ Exceeding the time limit will lead to negative markings.
- 7▣ While presenting, reading out from the script directly is not preferable. A spontaneous presentation is encouraged. However, participants may refer to their scripts occasionally.
- 8▣ During presentation of the script on stage, the participant may also give reasons justifying their alternate ending.
- 9▣ Fluency of speech will not be a judgement criterion. This event primarily focuses on the content of the script and the creativity applied to the alternate ending.

Register Here

https://docs.google.com/forms/d/17gWLoISCRzWbEZA3NAVqIU8IKAM0gTriBE_Gav7pvnQ

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